

Resume

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PERSONAL

- Born in Mumbai, India 1952
- Moved to Barcelona, Spain in 1981 and to Tokoname, Japan in 1992
- Moved to Odaka Highlands in Central Japan in 2000.

EDUCATION

- Studies with Honors BA Sociology Keele University, England 1974-77
- Ceramic Studies at Braintree College, England 1979-80

AWARDS

- Selected - Bienal de Valles, Granollers, Spain 1990
- Fletcher Ceramics Award, Auckland, New Zealand 1994
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- Nisshin All Japan Noodle Bowl Competition 1995.
- Sogetsu-kai Ikebana Bienal, Tokyo, Japan. Fine Art Award 1996
- Mino Ceramics Competition. Honorable mention with "Beans make you fart" 1998

EMPLOYMENT

- Started teaching at Ramon Fort's Summer School. Llers, Spain 1990
- Managing a pottery studio on the "Potter's Path" in Tokoname 1992 - 2000
- Artist-in-Residence at Sanskriti Kendra, New Delhi, India Indian Studio Potters.Mumbai. "Raku Firing and Paper Kilns" 1996
- Design Center IIT Mumbai, India. Lectures and demonstrations 1996. □ Set up a major studio in the heart of Tokoname in an old factory as a center for the creative arts 1996
- Landscape and design of house and garden in the Odaka Highlands, Mie, Japan 2000
- Experimental Kilns and Firings/ Post-Biscuit Constructions, Espacio Ceramico, Vigo, Spain and Las Palmas de Gran Canaria for The Canary Islands Crafts Council 2001
- Artist-in-Residence Art-Sud, L'Isle de La Reunion. Exhibition of Studio Work, firing and construction of three Fire Trees made from paper-clay and a workshop on Experimental Firings and kiln construction 2002

EXHIBITIONS AND DISPLAYS

- 1987 First construction of kilns as ceramic objects at L`H Art, Barcelona, Spain.
- 1989 OB`ART, Paris, France
- 1991 Ceramica Catalana Actual, Barcelona, Spain, Terra de l`Inde, Galleria Terre Viva, St Quentin La Poterie, France
- 1992 European Festival of Ceramics - Dorset, England "Fire Tree" Museo Torre Valldovina, Barcelona, Spain. "Fire Tree"
- 1997 "Heart on fire", Czech-Japan Exchange, Brno, Czech Republic
- 1999 "Japan in India " Delhi blue Pottery, New Delhi, India
- 2000 Oppai Art Lab, Kyoto, Japan. Large scale installation of a poem entitled "Breasts" by Reed Gage composed of over one thousand ceramic letters.
Major exhibition in Gallery Kyoueigama, Tokoname
Gallery Cepica, Tokoname
Gallery Hoenkan, Tokoname
- 2001 Miyabi Gallery, Nagoya with painter Niren Bhat
Gallery Kyoueigama, Tokoname "United Clay FC"
Gallery Circus-Circus, Kobe "Drunk at the wheel"
Clay Omnibus with Pottery-Tech at the Design Gallery, Nagoya Design Centre.
- 2002 Clay Monographs Series, "Raku" in the Odaka Highlands
Clay Monographs "Wood-Fired Spanish Lustre. Odaka Highlands Central Japan
Aomori International Wood-Fire Festival., Goshogawara, Aomori. Japan
ART-Sud, L`Isle de La Reunion. Fire Trees and workshop as artist-in-residence.
Exhibition in Le Port Gallery TOHKA, Shizuoka "Bindu"
- 2003 Junikagetsu, Nagoya "To Tango in Tonga in Tanga"
Raku Summit with Genya Sonobe, Sinano Tojiki Centre, Seto Gallery Kawarabanya, Seto.
Raku Work "Clay Jam" in Komono with Miquel Vazquez & Emilia Guimerans
Wysing Arts, Cambridge. UK. artist-in-residence Fire Trees
Sumi Gallery, Nagoya
- 2004 IV Festival Internacional du Films sur la Ceramique, Montpellier, France
The film about the Fire Trees L'Arbre du Voyager is awarded le Prix d'Argillel
II International Festival of Ceramics in Nigran, Pontevedra Spain
"Japan close to you" with Japanese artists. Demonstrates Experimental Firings
Artist-in-Residence at Iga, Mie-ken. Japan
Builds Fire Tree and also runs workshops where The Paper Kiln is a great hit!
Spanish Lustres and Soda Firing at The Sanskriti Kendra, Delhi organized by Delhi Blue.
Exhibitions
May at Gallery Toen, Shigaraki. Japan
June. Selected for the Fuji Bienal at The Nakatomi Museum of Fine Craft, Yamanashi, Japan
November at The Paramita Museum. The Contemporary Vessel
- 2005 Exhibition with Priya Sen at The Cymroza Art Gallery, Mumbai, India
Exhibition at Kisseki, Nagoya, Japan
Firebrand in the hills of The Odaka Highlands. Clay Monograph Series.
Demonstration International Festival of Ceramics, Aberystwyth, UK

FESTIVALS

- 1993 - Brighton Arts Festival, England.
- 1993 - Bienal Europeo de Ceramica, Manises, Spain.
- 1993 - Kyoto Arts Festival, Kyoto, Japan. Installation
- 1997 -"Yoko" Paperclay dragon. Onomachi Dragon Festival, Japan

PUBLICATIONS

Butlleti Informatiu de Ceramica

- No 33 Article "Un forn de toves"
- No 40 Article "La fabricacio de Teules Arabs. Cap una analisis racional en L`estudi de terres per a l`us ceramic"

Ceramic Review

- No 137 "Sparks of hope to fire the future"
- No 143 "Fire, Earth and Fantasy".
- No 164 "Japan. A different perspective"

La Revista Ceramica.

- No 43 "Wali Hawes. Constructor de Grandes Volumenes"
- No 79 "El Anagama Miryoku"

Ceramics Technical (Australia) No 7 "Building a paper clay dragon" Ceramics Art No 2 "Ohen, Hlina, fantasie"

Also have been mentioned in

"El Pais", "El Periodico", "Midi-Libre", "Times of India", "Chunichi Shinbun", " La Revue de la ceramique et du verre", "Ceramic ART" and in "Japanzine", May 2001 (Japan).